



2018/2019

CALL FOR THE SELECTION OF PARTICIPANTS IN THE PROJECT L.T.L. OPERASTUDIO 2018/2019

for **SINGERS and MAÎTRES COLLABORATEURS**

L.T.L. OperaStudio is the permanent training, specialization and improvement laboratory for the professions of musical theatre, operating since 2001 in the activities of the Fondazione Teatro di Pisa, the Fondazione Teatro Città di Livorno "Carlo Goldoni", the Teatro del Giglio Lucca and - from the present edition - of the Scuola di Musica di Fiesole. The L.T.L. Project OperaStudio 2018/2019 is aimed at the representation of the opera

LA BOHÈME by Giacomo Puccini

L.T.L. OperaStudio 2018/2019 is reserved for young opera singers and maîtres collaborateurs in the first years of professional activity and in the age group between 18 and 35 years (see point 2.b). The activities are aimed at training a group of young artists to ensure:

- coverage of all the roles envisaged in the opera being studied (at least double cast);
- the formation of a vocal ensemble intended for the execution of the choral parts.

1 - ARTICULATION OF THE PROJECT L.T.L. OPERASTUDIO 2018/2019

Project 2018/2019 is divided into the following phases:

a- submission of applications for admission	by May 31th, 2018
b- pre-selection (only singers)	by June 20th, 2018
c- auditions (singers and maîtres collaborateurs)	July 10th, 11th and 12th, 2018
d- internship 1 (Scuola di Musica di Fiesole)	from Sept 24th to 28th, 2018
e- internship 2 (Teatro Goldoni di Livorno)	from Nov 26th to Dec 1st, 2018
f - internship 3 (Teatro Goldoni di Livorno)	from Dec 3th to 7th, 2018
g- production (Teatro Goldoni di Livorno)	from Jan 4th, 2019
debut T. Goldoni Livorno	Jan 19th and 20th, 2019
T. Verdi Pisa	from Febr 15th to 17th, 2019
T. Del Giglio Lucca	from March 15th to 17th, 2019

2 - REQUIREMENTS TO PARTICIPATE IN THE SELECTIONS

2.1 - They can access the selections of the students who will take part in the L.T.L. Opera Studio 2018/2019 those who possess all the requisites listed below.

- a.** singers: training and/or professional activity in the lyric singing documented (see point 3.2);
maîtres collaborateurs: piano diploma obtained at a State Conservatory or Music Institute.;
- b.** To be of age, not older than 36 on March 18th, 2019;
- c.** Have correctly submitted a request for participation as indicated in point 3 of this announcement, within May 31th 2018 12 p.m;
- d.** They have fully participated in no more than two previous editions of the L.T.L. OperaStudio;

e. For foreign citizens only: they must be provided with the documentation required by current legal regulations. Non-EU foreign citizens must provide a copy of the work or study permit valid for the entire training period - internship 1, internship 2 and internship 3 - and for the entire production period up to March 17, 2019 referred to in point 1.f.

f. Have paid the participation fee of € 50.00 (fifty/00), including VAT, by bank transfer to the following coordinates

- beneficiary: Fondazione Teatro di Pisa
- bank: Banco BPM sede di Pisa, P.zza Dante 1
- IBAN: IT 86 T 05034 14011 000000206445
- SWIFT: BAPPIT21T51
- causal of the transfer: operastudio 1819 (name and surname)

In the absence of payment of the fee, the application will not be considered valid. The amount paid can not be refunded in any way, except in the case of cancellation of the selection.

2.2 - The non-possession of one or more of the above listed requisites will result in exclusion from the selections object of this announcement and/or from the subsequent phases of the Project L.T.L. Opera Studio 2018/2019 as described in point 1.

3 -APPLICATION

SINGERS

3.1 - The candidate must submit the application by and no later than May 31th 2018 12 p.m exclusively by filling out the online form at <https://form.jotforme.com/80733384215354> and signed in original on the day of the audition.

3.2 - When completing the form the candidate must upload the following documents:

- curriculum vitae of studies and artistic activities carried out (in word or pdf format)
- copy of public or private certificates related to their training (pdf, max 5 files)
- copy of the residence permit (binding for non-EU applicants) (jpeg or pdf)
- copy of the payment receipt (pdf).

3.3 – The candidate must simultaneously register for free on the Truelinked platform (www.truelinked.com) and upload

- a full-length photo
- video with an aria from *La bohème*
- video with an air of another work by Puccini

MAÎTRES COLLABORATEURS

3.4 - The candidate must submit the application by and no later than May 31th 2018 12 p.m exclusively by filling out the online form at <https://form.jotforme.com/80733384215354> and signed in original on the day of the audition.

3.5 - When completing the form the candidate must upload the following documents:

- curriculum vitae of studies and artistic activities carried out (in word or pdf format)
- copy of the piano diploma as in point 2.1a (pdf)
- copy of the residence permit (binding for non-EU applicants) (jpeg or pdf)
- copy of the payment receipt (pdf).

Applications received after the deadlines indicated above or not duly completed in their entirety will not be accepted.

4 - SELECTIONS

4.1 – The selection board - made up of the Artistic Directors of the three promoting theatres and the Project Coordinator - will proceed to a pre-selection (b) of the singers through the evaluation of the CVs and videos uploaded by the candidates on the Truelinked platform together with the admission application (see point 3.3).

4.2 – Singers candidates considered eligible at the end of the previous phase will be invited to attend the auditions (c) which will be held at the Teatro Goldoni in Livorno between 10 and 12 July 2018. Eligible candidates will be invited by e-mail after 20 June 2018.

4.3 - Maîtres collaborateurs candidates will receive a direct call for the auditions (c) to be held at the Teatro Goldoni in Livorno between 10 and 12 July 2018. The calls will still be sent after 20 June 2018

4.4 - At the end of the auditions, the selection board, together with the conductor and the director of production, will draw up rankings for the singers, subdivided by vocal register, and for the collaborators. Candidates who have reached the top positions in the various rankings - up to a maximum number of 40 singers and 6 collaborators will be admitted to internship 1 (d) and internship 2 (e).

4.5 - At the end of internship 2, the selection board, together with the conductor and the director of production, will select no more than 26 singers and 4 collaborators who will be admitted to the next internship 3 (f).

4.6 - At the end of internship 3, the selection board, together with the conductor and the director of production, will assign the roles and will define the cast foreseen for the individual performances. In the performances in which they will not be engaged as soloists, the singers will take part in the performance as components of the vocal ensemble.

4.7 - In the same way, based on the educational outcomes of the course, maîtres collaborateurs will be assigned to suitable professional roles in production: stage master, at the lights, at the surtitles.

5 – TESTS AND PROGRAM OF THE AUDITIONS

5.1 – The selection board will have time until 20/06/2018 to view the videos presented by the candidates. From the day immediately following, the organizers will promptly communicate the definitive date, time and place of the audition, only by e-mail.

5.2 - The public auditions will take place on 10, 11 and 12 July 2018 at the Goldonetta of the Teatro Goldoni in Livorno in the presence of the Art Directors of the Associated Theatres, the project coordinator, the conductor and the director.

5.3 - The audition will have the following program:

a- for singer

- complete aria from *La bohème*
- an aria from an opera by Giacomo Puccini
- motivational interview

b- for candidates whose voice register is not foreseen in any aria present in the opera *La bohème*

- a second complete aria from an opera by Giacomo Puccini

c- for the maîtres collaborateurs

- execution of two scenes taken from different operas by Puccini; the scenes must involve at least two characters; candidates must sing the vocal lines and play the piano part;
- reading at first sight
- motivational interview

5.4 - The Teatro Goldoni will make a master accompanist available to the singers; candidates must have with them the singing and piano sheet music of the chosen arias..

5.5 - Each candidate must be provided with a valid identity document; foreign candidates must have a valid passport.

6 - INTERNSHIPS

6.1 - The internships will be held at the Scuola di Musica di Fiesole, the Teatro Goldoni in Livorno or in other appropriate locations specifically identified. The educational activities usually provide for 6 to 8 hours per day of lessons. Attendance at lessons is mandatory at every phase of the workshop (internships 1, 2 and 3) according to the timetable established for the teaching activity.

6.2 - Registration and attendance of the laboratories are free.

6.3 - All students admitted to attend internships 3 (26 students and 4 maîtres collaborateurs) will be awarded a scholarship daily, which will be active until the end of the teaching phase (December 7, 2018) and paid proportionally to the actual days of presence at the end of the workshop itself (see project regulations).

6.4 - The costs of transfer, board and lodging will be at the expense of the participants.

6.5 - The main teachers of the workshop will be the conductor of the production for the musical part and the director of the production for the scenic part. All the teachers of the laboratory will be renowned specialists.

7 – STUDY PROGRAM

7.1 - The workshop for singers will be based on the study and practice of the following lessons:

- Musical interpretation
- Acting interpretation
- Techniques of diction, pronunciation and expression through the word
- History of musical theatre
- Study of musical dramaturgy and score
- Techniques of body movements, posture, choreographic movements
- Vocal ensemble music
- Study of the score
- Master class of vocal technique. Notions of style.
- Entertainment legislation

7.2 - The workshop for maîtres collaborateurs will be based on the practical activity carried out during the lessons of the singers under the supervision of a tutor and on the study of the following lessons:

- Musical interpretation
- Study of the score
- History of musical theatre
- Accompanying techniques
- Techniques of the maîtres collaborateurs and substitutes masters (lights and surtitles)
- Techniques of the maîtres collaborateurs and substitutes masters (stage and recall)
- Study of musical dramaturgy and score
- Vocal ensemble music
- Work practice on the score.
- Entertainment legislation

8 - PRODUCTION

8.1 - The opera will be staged at the Teatro Goldoni in Livorno from January 4, 2019 with debut on January 19 and 20. In the same season the opera will be performed at the Teatro Verdi in Pisa on

16 and 17 February 2019, at the Teatro del Giglio in Lucca on 16 and 17 March 2019, and at other theatres that will be able to join the project.

8.2 - The singers and maîtres collaborateurs engaged in the performances will receive compensation established on the basis of specific professional contracts that will be signed at the end of internship 3.

9 – FINAL RULES

9.1 - In every phase of the activity the relationships of the students (singers and maîtres collaborateurs) with L.T.L. Opera Studio and with the theatres locations of the performances will be direct and personal, with the exclusion of any intermediation.

9.2 - The submission of the registration form implies acceptance of this announcement and of the attached project regulations.

9.3 - Adherence to this selection announcement and to all subsequent phases of the L.T.L. OperaStudio 2018/2019 entails the acceptance of the unquestionable judgment of the Art Directors of the involved theatres, of the conductor and of the director of the production in question, as regards the selections referred to in points 4 (from 1 to 7) and 5 (from 1 to 5).

For more information contact:

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Pisa, april 26, 2018

per L.T.L. OPERASTUDIO

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