



2018/2019

PROJECT L.T.L. OPERASTUDIO 2018/2019 REGULATION

The Fondazione Teatro di Livorno "C. Goldoni", the Azienda Teatro del Giglio di Lucca, the Fondazione Teatro di Pisa and the Scuola di Musica di Fiesole (hereafter 'Organizers') promotes, within the activities of Project L.T.L. - OPERASTUDIO, a specialization workshop addressed to young opera singers and maîtres collaborateurs. The aim is the staging of the opera

LA BOHÈME by Giacomo Puccini

expected in the 2018/2019 Opera Seasons of the three theatres.
For the realization of this activity the following regulation is established.

1. REGISTERED OFFICE

At the Teatro Verdi in Pisa is established a specialization training workshop for young opera singers and maîtres collaborateurs called L.T.L. - OPERASTUDIO (Tuscan Workshop for Opera - OPERASTUDIO) aimed at the study and production of the opera "La Bohème" by Giacomo Puccini. The registered office is established at the Teatro Verdi in Pisa.

2. PROJECT COORDINATOR AND DIDACTIC RESPONSIBLE

The Organizers, by mutual agreement, identify Lorenzo M. Mucci as Project Coordinator and M.* Alberto Paloscia as Didactic Responsible.

3. STRUCTURE AND DURATION OF THE WORKSHOP

The workshop is divided into 3 internship.

A. INTERNSHIP 1

- At internship 1, up to a maximum of 40 singer and 6 maîtres collaborateurs are admitted, in possession of the requisites indicated in point 2 of the Announcement 2018/2019, and selected as in points 3, 4 and 5 of the same announcement.
- Internship 1 is aimed exclusively at training. All students who comply with point 7 of this regulation will be admitted to internship 2.
- Internship 1 will be held at the Scuola di Musica di Fiesole from 24 to 28 September 2018 for a total of 05 days.
- The daily didactic activity will be articulated in 6 hours a day of lessons and workshops, distributed in two shifts, morning and afternoon, according to specific calendar that will be sent to the students before the start of the internship.
- Lessons and workshops will be a cure for the teachers of the classes of singing, scenic art, body expression, diction and recitation of the Scuola di Musica di Fiesole.

B. INTERNSHIP 2

- All students (singers and maîtres collaborateurs) who took part in internship 1, respecting point 7 of this regulation, are admitted at internship 2.
- Internship 2 is aimed at training and at the second selection of candidates who will identify who will be part of the production (as in point 4.4 of the call and point 5 of this regulation).
- It will take place at the Teatro Goldoni in Livorno from November 26th to December 1st 2018 for a total of 06 days.
- The daily didactic activity will consist of 8 hours per day of lessons and workshops, distributed in two shifts, morning and afternoon, according to specific calendar that will be sent to the students before the start of the internship.

C. INTERNSHIP 3

- At internship 3, up to a maximum of 26 singers and 4 maîtres collaborateurs are admitted, selected as in point 4.4 of the call for entries and point 5 of this regulation.
- At the end of internship 3 the roles will be assigned (see point 9 of this regulation).
- Internship 3 is aimed at training students as soloists and members of the vocal ensemble of the opera in production.
- It will take place at the Teatro Goldoni in Livorno from 03 to 07 December 2018 for a total of 05 days.
- The daily didactic activity will consist of 8 hours per day of lessons and workshops, distributed in two shifts, morning and afternoon, according to specific calendar that will be sent to the students before the start of the internship.
- To each student of the L.T.L. Opera Studio - internship 3, without prejudice to the provisions of point 13 of this regulation, is guaranteed the participation in the production as a soloist and/or as a member of the vocal ensemble, in the manner provided in point 9 of this regulation.
- Until the identification of the roles within the cast will not be guaranteed participation as a soloist at the show and will not be guaranteed the number of performances reserved for each student as a soloist.

4. PRODUCTION L.T.L. OPERASTUDIO

The rehearsals of the opera "La bohème" by Giacomo Puccini will be held at the Teatro Goldoni in Livorno from Friday 4 January 2019 according to the specific test plan that will be provided at the end of the stage 3

T. Goldoni - Livorno from 04 to 20 January 2019 performances January 19th and 20th, 2019
T. Verdi - Pisa from 15 to 17 February 2019 performances February 16th and 17th, 2019
T. del Giglio - Lucca from 15 to 17 March 2019 performances March 16th and 17th, 2019

5. ADMISSION TO THE WORKSHOP 2018/2019 - INTERNSHIP 1 AND INTERNSHIP 2

For admission to the L.T.L. OperaStudio workshop - internship 1 and 2 will proceed as follows:

- A. The selection board, formed by the artistic directors of the three theatres and the project coordinator, will proceed to a pre-selection of the singer candidates based on the videos uploaded on the Truelinked platform as indicated in point 3 of the announcement. The selected candidates will be called up for public audition (point 4 of the announcement).
- B. Candidate maîtres collaborateurs will be called directly to public auditions.
- C. Following the auditions, the selection board together with the conductor and the director of the opera, will draw up a list of the singers for each vocal register and the maîtres collaborateurs.
- D. will be selected for L.T.L. Opera Studio 2018/2019 - internship 1 and internship 2:

- OPERA SINGERS - the first classified of each voice register up to the total number of 40 selected;
- MAÎTRES COLLABORATEURS - the first 6 classified.

E. The Organizers will send only via e-mail appropriate communication registered to the selected ones. This communication must be countersigned for acceptance by the selected and sent, by mail (coordinatore@lil-operastudio.eu), no later than 7 working days from sending it, under penalty of exclusion from L.T.L. OperaStudio 2018/2019.

If the selected person does not confirm his / her participation, the first one excluded from the ranking of the same vocal register or ranking list for maîtres collaborateurs may be selected.

5. ADMISSION TO THE WORKSHOP L.T.L. OPERASTUDIO - INTERNSHIP 3

They can be selected for the L.T.L. OperaStudio - internship 3 only the participants in the L.T.L. OperaStudio - internship 1 and internship 2.

For admission to L.T.L. OperaStudio - internship 3 will proceed as follows:

A. based on the results of the participation of the candidates to the workshop L.T.L. OperaStudio - internship 2, as well as the announcement, the coordinator of the Project L.T.L. OperaStudio, the artistic directors of the project's organizing theatres and the main teachers of the workshop, will draw up a final ranking of the internship, of the only participants (singers and maîtres collaborateurs) in the internship 2 deemed suitable to take part in the internship 3;

B. will be selected for L.T.L. OperaStudio - internship 3:

- OPERA SINGERS - the first classified of each voice register until the total number of 26 selected is reached;
- MAÎTRES COLLABORATEURS - the first 4 classified.

C. The Organizers will submit to the selected, by the end of internship 3, a specific letter of commitment, in the forms and with the commitments defined in point 10. of this regulation.

This letter must be countersigned for acceptance by the selected one.

If the selected person does not accept what is indicated in the letter of commitment and does not confirm his participation in internship 3, the first excluded from the final classification of internship 2, of the same vocal register or the ranking list for maîtres collaborateurs may be selected.

6. NOT ADMITTED TO THE WORKSHOP L.T.L. OPERASTUDIO - INTERNSHIP 3

The singers and the maîtres collaborateurs are not selected after the internship 2 but considered suitable will still be included in the final classification of internship 2, which will remain in force for the duration of the workshop (divided, in the case of singers, for voice registers). This classification can be used in case of withdrawals to supplement the number of actual students.

7. ATTENDANCE TO THE WORKSHOP L.T.L. OPERASTUDIO

A. Attendance at the workshop, in its articulation in internship 1, 2 and 3, is mandatory.

B. Students are required to sign the attendance register.

C. Any absence must be adequately justified:

- In the case of illness, with a specific medical certificate;
- If for other reasons, these will have to be evaluated by the Didactic Responsible and will be accepted or not at his own unquestionable judgment.

D. No permits will be granted during the internships, except in serious circumstances.

E. In any case, the absences can not exceed 10% of the days of the entire workshop.

8. GRANT FOR WORKSHOP L.T.L. OPERASTUDIO - INTERNSHIP 3

A. For the realization of the provisions of point 3.C of this regulation, as in point 6.3 of the

announcement, up to a maximum of 30 grants are instituted for an amount of € 60.00 (sixty/00) per day for the whole duration of internship 3, to be assigned to each student of the LTL OperaStudio - internship 3.

B. The grant is awarded solely for participation in internship 3.

C. Every student admitted to internship 3 will receive a daily grant.

D. In case of absence or exclusion from the internship 3, the grant will be paid only for the days of internship actually carried out.

E. The payment of the aforementioned grants will be settled on the basis of actual attendance at the end of the internship 3.

9. L.T.L. OPERASTUDIO PRODUCTION CASTING

The artistic directors of the three organizing theatres and the project coordinator in agreement with the conductor and the director of the opera, at the end of the teaching phases (internship 1, 2 and 3), will provide:

A. assignment of roles and definition of cast

B. to the rotation of the singers and the maîtres collaborateurs in the various performances

Singers who are not involved in performance, as tradition of L.T.L. OperaStudio provide their collaboration as elements of the vocal ensemble.

10. LETTER OF COMMITMENT

At the end of the internship 2 and to be able to access the internship 3 of the workshop, all the selected students must sign an appropriate letter of commitment, under penalty of exclusion from the course itself, in which:

A. Accept the grant in the forms specified in point 8. of this regulation.

B. They undertake to guarantee their presence during the L.T.L. OperaStudio production as defined in point 4. of this regulation.

11. PERFORMANCES 'LA BOHÈME' CONTRACTUALIZATION

For the performances of the opera "La bohème" by Giacomo Puccini, made in coproduction between the theatres in Livorno, Lucca, and Pisa and other opera house that may eventually join the project, the individual theatre will be distributed to each singer involved in the specific representation an all-encompassing gross cachet on the basis of a specific professional contract, as well as to the maîtres collaborateurs who may be involved in the various performances.

12. EXCLUSIVITY OF RELATIONSHIPS

In each phase of L.T.L. OperaStudio (workshop and production) the relationships between L.T.L. OperaStudio, the Organizers (including other institutions, where the opera is represented) and the singers and maîtres collaborateurs admitted as students to the workshop, will be direct and personal, with the exclusion of any intermediation.

13. EXCLUSION FROM THE WORKSHOP AND FROM PRODUCTION

During the internship 1 and/or internship 2 and/or internship 3, if there was an insufficient level of preparation or there were serious behavioral episodes from a selected student, the coordinator, in agreement with the didactic responsible and artistic directors of the co-producing theatres, may decide to exclude the student concerned from the workshop or from production.

14. PRESENCE OF THE REHEARSAL OF PRODUCTION L.T.L. OPERASTUDIO

During the period of production, any permits may be granted only on the opinion of the artistic director

of the production theatre, compatibly with the requirements of the rehearsal plan, for a maximum of two days and with the exclusion of rehearsals with orchestra, dress rehearsal and performances.

For more information contact:

LTL-OperaStudio

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Pisa, april 26, 2018

per L.T.L. OPERASTUDIO

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FONDAZIONE TEATRO DI PISA