

CALL FOR SELECTION OF PARTICIPANTS AT L.T.L. OPERASTUDIO 2019/2020
For
OPERA-MUSICAL SINGERS, OPERA SINGERS and MAÎTRES COLLABORATEURS

The L.T.L. OperaStudio project 2019/2020 is aimed at the representation of the opera-musical

WEST SIDE STORY by L. Bernstein (in the original version by Jerome Robbins)

The selections are reserved for young opera-musical singers, opera singers and maîtres collaborateurs, between 18 and 35 years old, and are aimed at training a group of young artists to ensure coverage of all the roles included in the opera-musical subject of study (double cast)

LTL OperaStudio 2019/2020 will be divided into the following phases in 2019:

1. submission of applications for admission by May 20th
2. pre-selection (singers only) by 07 June
3. maîtres collaborateurs: (Teatro Del Giglio in Lucca) auditions June 14th
4. singers: (Teatro Del Giglio in Lucca) auditions 15, 16 and 17 June
5. stage 1 (Teatro Del Giglio in Lucca or T. Verdi in Pisa) from 2 to 6 September
6. stage 2 (Teatro Verdi di Pisa) from 26 to 30 November
7. further selection (at the end of stage 2) to define the casts
8. stage 3 (Teatro Verdi in Pisa or T. Del Giglio in Lucca) from 2 to 6 December

Production will start in the early months of 2020.

OPERA-MUSICAL SINGERS and OPERA SINGERS

Requirements to access selections

- training and/or professional activity documented in opera-musical singing or in opera singing
- aged between 18 and 35 years (they are not yet 36 years of age as of 31/12/2019)
- if foreign citizens, be in possession of the documentation required by current laws. In particular, non-EU foreign citizens must be in possession of a work or study permit valid for the entire training period and for the entire production period
- application submitted no later than midnight of May 20, 2019
- payment of the participation fee of Euro 50.00 (fifty / 00)

Failure to meet one or more of the requirements listed above will result in exclusion from the selections covered by this announcement and/or from the subsequent phases of the L.T.L. project Opera Studio 2019/2020.

The candidate who appears to have already participated in 2 editions (up to the production phase) of LTL OperaStudio will be automatically excluded from the selections.

Application

- The application must be submitted no later than midnight of May 20, 2019 exclusively by completing the online form found at the web address www.ltl-operastudio.eu/signup
- During the filling out the form the candidate must upload the following documents:
 - o curriculum vitae of the studies and artistic activities carried out (in word or pdf format)
 - o copy of the public or private certificates relating to their training (pdf, max 5 files)
 - o for non-EU candidates, a copy of the work or study permit (jpeg or pdf)
 - o copy of the payment receipt (jpeg or pdf)

The candidate must simultaneously proceed to upload the following files to the web address www.ltl-operastudio.eu/upload

- full figure picture (jpeg)

- video with a song from West Side Story (mp4)
 - video with a song taken from another musical (mp4)
- or for opera singers only
- video with aria from the twentieth-century repertoire (eg Puccini, Rota, Weill, Malipiero) (Mp4)

Applications received after the deadline indicated or not completed in all parts will not be accepted.

Selections

The commission - consisting of the Artistic Directors of the three promoting theaters and the Project Coordinator - will proceed with a pre-selection of the singers through the evaluation of the curricula and videos sent by the candidates together with the admission application.

Candidates deemed suitable will promptly receive a call for auditions only by e-mail on June 7th.

The auditions will be held at the Teatro Del Giglio in Lucca on June 15th, 16th and 17th 2019 in the presence of the extended commission (with the orchestra conductor and the director).

The audition will have the following program:

- song from West Side Story
- song from another musical
- the only opera singers: aria from the twentieth-century repertoire (eg Puccini, Rota, Weill, Malipiero)
- choreography test (in ensemble)

The organizers will provide candidates with a maître collaborateur. It will be the candidates' responsibility to present themselves with the song/piano scores or audio track (mp3). Microphone and amplification will be available.

Each candidate must present a valid identity document/passport.

MAÎTRES COLLABORATEURS

Requirements to access selections

- piano diploma awarded by a State Conservatory or a recognized music institute
- aged between 18 and 35 years (they are not yet 36 years of age as of 31/12/2019)
- if foreign citizens, be in possession of the documentation required by current laws. In particular, non-EU foreign citizens must be in possession of a work or study permit valid for the entire training period and for the entire production period
- application submitted no later than midnight of May 20, 2019.
- payment of the participation fee of Euro 50.00 (fifty / 00)

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- for non-EU candidates, a copy of the work or study permit (jpeg or pdf)
- copy of the payment receipt (jpeg or pdf)

Applications received after the deadline indicated or not completed in all parts will not be accepted.

Selections

The auditions will be held at the Teatro Del Giglio in Lucca on June 14, 2019 in the presence of the commission (Artistic Directors of the three promoting theaters and the Project Coordinator).
Candidates will receive a call for audition only by e-mail after May 20th.

The audition will have the following program:

- execution of two scenes from West Side Story involving at least two characters; candidates will have to sing the vocal lines and play the piano part;
- reading at first sight

Each candidate must present a valid identity document/passport.

PARTICIPATION FEE

The participation fee of Euro 50.00 (fifty/00), including VAT, must be paid before proceeding to the application, by bank transfer to the following coordinates

- beneficiary: Fondazione Teatro di Pisa
- bank: Banco BPM, Pisa office, P.zza Dante 1
- IBAN: IT 31 K 05034 14011 000000210182
- SWIFT: BAPPIT21T51
- causal: operastudio 1920 (name and surname)

The amount paid cannot be reimbursed in any way, except in the case of cancellation of the selection.

SCHOLARSHIPS

Candidates (singers and *maîtres collaborateurs* - max 30) who, having passed the final selection at the end of stage 2, will be admitted to stage 3 will receive a scholarship calculated on actual days of attendance based on € 60 per day.

PRODUCTION

The preparation will start in early 2020. In the same season the opera-musical will be performed in the theaters of Lucca, Livorno, Pisa and at other theaters that can join the project. A calendar of rehearsals and replicas will be promptly provided to the participants.

The singers and the *maîtres collaborateurs* involved in the performances will receive compensation based on specific professional contracts.

FINAL NORMS

In every phase of the activity the relationships of the student singers and *maîtres collaborateurs* with L.T.L. OperaStudio and with the Theaters venues of the performances will be direct and personal, with the exclusion of any intermediation.

During the internships, transfer, room and board costs will be borne by the participants

The sending of the registration form implies the acceptance of the present announcement and of the regulation attached to it as well as the acceptance of the unquestionable judgment of the extended commission (with the conductor and the director of the production in question).

For further information contact:

LTL-OperaStudio www.ltl-operastudio.eu
Project Coordinator Lorenzo Maria Mucci - mail: coordinatore@ltl-operastudio.eu - tel. +39 3474014069

Teatro Del Giglio di Lucca www.teatrodelgiglio.it
Sara Ricci - mail: s.ricci@teatrodelgiglio.it - tel. +39 0583 465338

Teatro Goldoni di Livorno www.goldoniteatro.it
Michela Citi - mail: michela.citi@goldoniteatro.it - tel. +39 0586 204201

Teatro Verdi di Pisa www.teatrodipisa.pi.it
Manuela Papi - mail: papi@teatrodipisa.pi.it - tel. +39 050 941153

Pisa, March 27, 2019

for L.T.L. OPERASTUDIO
Patrizia Paoletti Tangheroni
Legal Representative FONDAZIONE TEATRO DI PISA



**PROJECT L.T.L. OPERASTUDIO 2019/2020
WEST SIDE STORY
REGULATION**

This regulation is an integral part of the OperaStudio Call for Proposals 2019/2020.

1. REGISTERED OFFICE

The registered office is established at the Teatro Verdi in Pisa.

2. PROJECT COORDINATOR AND DIDACTIC RESPONSIBLE

The Organizers, by mutual agreement, identify Lorenzo M. Mucci as Project Coordinator and M.* Aldo Tarabella as Didactic Responsible.

3. ADMISSION TO THE WORKSHOP 2018/2019 - INTERNSHIP 1 AND INTERNSHIP 2

Following the auditions, the selection board together with the conductor and the director of the opera, will draw up a list of the singers for each vocal register and the maîtres collaborateurs.

The Organizers will send a specific communication via e-mail to the selected participants. This communication must be countersigned for acceptance by the selected and sent, via email (coordinatore@ltl-operastudio.eu), within and no later than 7 working days from the sending of the same, under penalty of exclusion from L.T.L. OperaStudio 2019/2020. If the selected person does not confirm his participation, the first person excluded from the ranking can be selected.

4. STAGE 1

- Up to a maximum of 40 singer and 6 maîtres collaborateurs, selected as per Call 2019/2020, are admitted to Stage 1.
- Stage 1 will be held at the Teatro del Giglio in Lucca or Teatro Verdi in Pisa from 2 to 6 September 2019.

- The daily teaching activity will consist of 6 hours of lessons and laboratories distributed in two shifts, morning and afternoon, according to specific calendar that will be sent to the students before the beginning of the stage.
- Lectures and workshops will be organized by the teachers of the singing classes, scenic art, body expression, diction and acting of the Scuola di Musica di Fiesole.
- stage 1 is aimed exclusively at training. All the students they will have complied with point 10 (attendance) of this regulation will be admitted to stage 2.

5. STAGE 2

- All students (singers and maîtres collaborateurs) who have participated in stage 1 respecting point 10 of this regulation (attendance) are admitted on Stage 2.
- Stage 2 is aimed at training and the second selection of candidates that will identify who will be part of the production.
- It will take place at the Teatro Verdi in Pisa from 26 to 30 November 2019.
- The daily teaching activity will consist of 8 hours of lessons and workshops, distributed in two shifts, morning and afternoon, according to a specific calendar that will be sent to the students before the beginning of the stage.

6. ADMISSION TO L.T.L. OPERASTUDIO - STAGE 3

At the end of stage 2 the extended commission will proceed, by ranking, to the selection of those eligible to participate in stage 3 and then to production.

They will be selected for Stage 3:

- SINGERS - the first classified of each vocal register up to the number of 26 selected overall;
- MAITRES COLLABORATEURS - the first 4 classified.

If the selected person does not confirm his or her participation in stage 3, the first person excluded from the final membership rankings of stage 2 can be selected.

7. STAGE 3

- Up to a maximum of 26 singers and 4 maîtres collaborateurs are admitted on Stage 3.
- Stage 3 is aimed at training students as soloists of the musical-opera in production.
- It will take place at the Teatro del Giglio in Lucca or Teatro Verdi in Pisa from 2 to 6 December 2019.
- The daily teaching activity will consist of 8 hours of lessons and laboratories, distributed in two shifts, morning and afternoon, according to a specific calendar that will be sent to the students before the beginning of the stage.
- At the end of Stage 3 the roles for production will be assigned.
- For each student of the L.T.L. course Opera Studio - Stage 3, except as provided for in point 16 of this regulation, participation in the production is guaranteed as a soloist in the ways set out in points 12, 13, 14 and 15 of this regulation.
- Until roles are identified within the cast, participation as a soloist in the show will not be guaranteed and the number of performances reserved for each student as a soloist will not be guaranteed.

8. NOT ALLOWED TO L.T.L. OPERASTUDIO - STAGE 3

The singers and maîtres collaborateurs not selected after stage 2 but deemed suitable will still be included in the final ranking of membership of stage 2, which will remain in force for the duration of the course. This ranking may be used in the event of withdrawals to supplement the number of effective students.

9. SCHOLARSHIPS FOR L.T.L. OPERASTUDIO - STAGE 3

For students participating in Stage 3, up to a maximum of 30, are set up scholarships for an amount of € 60.00 (sixty/oo) per day for the entire duration of the Stage.

The scholarship is awarded only for participation in Stage 3.

In case of absence or exclusion from Stage 3, the scholarship will be paid only for the days of internship actually carried out.

The payment for the aforementioned scholarships will be paid, based on the actual attendance, at the end of the Stage.

10. ATTENDANCE

A. Attendance of the course, in its articulation in Stage 1, Stage 2 and Stage 3, is mandatory.

B. Students are required to sign the attendance register.

C. Any absence must be adequately justified:

- In the case of illness, with a special medical certificate;
- If for other reasons, these must be evaluated by the didactic responsible and will be accepted or not at his unquestionable judgment.

D. Permits will not be granted during internships, except in serious circumstances.

E. In any case, absences cannot exceed 10% of the entire course days.

11. ASSIGNMENT OF THE ROLES FOR PRODUCTION L.T.L. OPERASTUDIO

The artistic directors of the three organizing theaters and the project coordinator in accordance with the Conductor and Production Director, at the end of the teaching phases (Stage 1, Stage 2 and Stage 3), will provide:

A. for assignment of roles and definition of casts

B. for the rotation of singers and maîtres collaborateurs in the various performances

12. PRODUCTION L.T.L. OPERASTUDIO

The rehearsals schedule will be communicated as soon as possible during the internships.

Calendar of performances:

- | | |
|------------------------------|----------------------|
| - Teatro del Giglio in Lucca | 14 and 15 March 2020 |
| - Teatro Goldoni in Livorno | 21 and 22 March 2020 |
| - Teatro Verdi in Pisa | 28 and 29 March 2020 |

Any other replicas will be promptly communicated.

13. CONTRACTUALIZATION

For the performances of the musical opera "West Side Story" by J. Robbins, realized in co-production between the Theatres of Livorno, Lucca, and Pisa and other theatres that may eventually be associated with the project, the individual Theatres venues of the performances will provide each singer engaged in the specific representation of a gross all-inclusive cachet based on a specific professional contract, as well as for the maîtres collaborateurs who may be involved in the various performances.

14. EXCLUSIVITY

In every phase of L.T.L. OperaStudio (internships and production) the relationships between the Organizers (including other possible venues for the representation of the work) and the singers and master collaborators admitted as trainees to the stages, will be direct and personal, with the exclusion of any intermediation.

15. PRESENCE AT PRODUCTION REHEARSALS L.T.L. OPERASTUDIO

During the production period any permits may be granted only on the advice of the artistic director of the producer theatre, compatibly with the requirements of the Rehearsals Plan, for a maximum of two days and with the exclusion of the rehearsals with orchestra, the dress rehearsal and the performances.

16. EXCLUSION FROM THE WORKSHOP AND PRODUCTION

During the internship 1 and/or internship 2 and/or internship 3, if there was an insufficient level of preparation or there were serious behavioral episodes from a selected student, the coordinator, in agreement with the didactic responsible and artistic directors of the co-producing theatres, may decide to exclude the student concerned from the workshop or from production.

Pisa, March 27, 2019

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