

Concorso Internazionale



Voci Mascagnane

INTERNATIONAL COMPETITION

VOCI MASCAGNANE

29/31 January 2021 - 1st Edition

Competition President
M° Roberto Scandiuzzi

Competition Director
Marco Voleri

Artistic Director
International Festival "Pietro Mascagni"

The **International Competition Voci Mascagnane**, promoted by the Department of Mascagni -Fondazione Teatro Goldoni in Livorno, it aims to identify, through a singing competition for opera singers, performers for Mascagni and verismo repertoire.

The **International Competition Voci Mascagnane**, at its first edition, plans to become, over the years, a reference vocal competition for Mascagni and verismo repertoire, with the involvement of experts, such as theatre superintendents, artistic directors, directors, critics. renowned musicians and teachers.

The **International Competition Voci Mascagnane** thus becomes a reference point in production, dissemination and study of Mascagni and verismo opera.

The **International Competition Voci Mascagnane** is characterized by a judging panel including members renowned in the international music world such as superintendents and artistic directors of important Opera houses. As a result it offers the opportunity not only to compete in a competition with prizes, but also to participate in high-level auditions

RULES OF THE COMPETITION

1. PLACE AND DATE

The competition will take place in Livorno, at the Carlo Goldoni Theatre, from 29 to 31 January 2021.

2. AGE LIMIT

The competition is open to all candidates who are aged between 18 and 45 by 31 December 2020.

3. REGISTRATION AND ADMISSION

3.1 The registration fee is € 70.00 (euro seventy / 00), net of bank fees and is not refundable. The registration procedure requires to fulfil the online application on the website mascagnifestival.it in the section "International Competition Voci Mascagnane" - Registration.

The application must compulsorily be accompanied by the following documents (formats: .jpg (low definition - max 1024 kb) .pdf, .doc, .docx, .odt.):

- Copy of the identity card or other equivalent document;
- Copy of the Italian tax code, if issued, or the tax number of your country of citizenship;
- Bank transfer receipt of Euro 70.00 to be made on the C/C Crédit Agricole Iban IT52Z0623013903000035470979 Bic Code / Swift CRPPIT2P424 reason for payment: International Competition Voci Mascagnane (Candidate name and surname);
- A full-length photo;
- Curriculum.

3.2 Documents must be sent by e-mail to the address: vocimascagnane@goldoniteatro.it Citizens from non-EU countries must compulsorily present an appropriate title of entry into the territory of the Italian Republic, in accordance with the provisions of current legislation under penalty of exclusion from the competition.

3.3 Applications to participate in the competition must be sent by email no later than 15 January 2021.

3.4 Incomplete, wrong or late applications will not be considered.

3.5 Likewise, the candidate will be excluded in cases where:

- the registration fee has not been paid in its entirety;
- does not show up on the scheduled date;

3.6 The competition will take place from 29 to 31 January 2021, according to the rules specified in the articles below. The competition will be carried out as follows:

- eliminatory auditions 29 January 2021 at the Goldoni Theatre in Livorno;
- semi-final on 30 January 2021 at the Goldoni Theatre in Livorno
- final performance on 31 January 2021 at the Goldoni Theatre in Livorno.

3.7 Competitors must show up to the Competition office on the day and time communicated.

Auditions will be in presence on the stage of the Goldoni Theatre in Livorno only for the competitors, while the Jury of the competition will be connected in streaming using professional audio / video technologies in order to best express their opinion in reference to the performances of the candidates.

Candidates will be accompanied by piano accompanists assigned by the competition's organiser, however each candidate can choose to be accompanied by a personal pianist of their choice indicated in the application form, at their own expenses;

3.8 Any visa requirements must be clearly indicated on the application form together with details pertaining to the Consulate or Embassy to which the request will be sent. The Administration Office will issue an invitation letter that candidates can present to the institution noted. Candidates must ensure they hold appropriate documentation, in accordance with immigration laws, for all stages of the competition.

3.9 No refund for travel expenses will be paid to competitors by the organization. It will be sent, on request, a contact list of affiliated nearby structures.

4 JUDGING PANEL

The competition's Judging Panel, nominated by the Artistic Director of Festival Mascagni, is composed of renowned members in the international field of music. At the beginning of the competition each member of the Judging Panel will issue a declaration stating they do not have any degree of kinship with one or more participants. Any member of the Judging Panel that has had, or continues to have, an educational relationship with one or more participants in the two years prior to the beginning of rehearsals must abstain from voting. This abstention will be registered in the competition reports. Should any previously chosen member of the Judging Panel be unable to fulfil their position for any reason at any time, the President of the Judging Panel reserves the right to appoint a new member.

5 STAGES OF THE COMPETITION

5.1 The International Competition Voci Mascagnane will take place from 29 to 31 January 2021, with the following schedule:

29 January 2021 Eliminary and announcement of the semi-finalists

30 January 2021 Semi-final and announcement of the finalists

31 January 2020, Concert of the finalists and announcement of the winners

5.2 Candidates must present 5 opera arias, **of which at least 2 from the Mascagni's repertoire**. Candidates will have to use their own scores, giving one copy to the accompanist. In the elimination phase, the candidate must perform a Mascagni's aria of his choice and -at the Judging panel judgement- a second aria chosen among those indicated by the candidate. In the semifinal phase, the candidate will perform one or more arias chosen by the Jury from those indicated in the program presented. In the final phase, candidates will perform a Mascagni's aria chosen by

the Judging panel from those indicated in the program presented.

5.3 The candidates admitted to the elimination phase will perform divided by vocal register, in alphabetical order. This order will also be respected in the subsequent phases.

5.4 At the end of each phase of the Competition, the names of those admitted to the following phase will be posted on www.mascagnifestival.it Final scores will be determined mathematically using the average score awarded by each member of the Judging Panel, with the exclusion of the highest and lowest scores. With same score, the younger candidate will have priority.

5.5 Candidates must scrupulously respect the convocation times in all phases of the Competition. Any impediments or delays must be promptly communicated to the Competition office. The Judging panel reserves the right to any evaluation at its unquestionable judgment.

6. WINNERS AND AWARDS

The winners will be awarded the following Prizes:

- 1st Prize: € 3.500 and the opportunity to participate in a concert of the "Mascagni Festival";
- 2nd Prize: € 2.500 and the opportunity to participate in a concert of the "Opere pubbliche";
- 3rd Prize: € 1.500 and the opportunity to participate to "Opera al lago"
- Special prize "Galliano Masini": € 1.000 - offered by "Circolo Galliano Masini", Livorno.

7. AWARDS

The award ceremony will take place at the end of the concert on 31 January 2021. The cash prizes will be paid in full to the winners by bank transfer, arranged no later than March 15, 2021.

8. AUDIO AND VIDEO SHOOTING

Participants give their consent, ensure their availability and authorize the FONDAZIONE - to which with this agreement they exclusively assign, transferring them, all the rights - to photographic and audio-video recording and broadcast and live and / or deferred transmission (also intended as on demand and / or streaming), on television channels, social networks and / or Youtube platform or in any case online, of their interventions. To this end, the participants irrevocably declare that they have nothing to claim for any reason or title from the FONDAZIONE, the authorized parties and / or its successors and assignees, expressly renouncing any action and / or claim in this regard, including the right of approval or of making claims for compensation, as well as those, by way of example, deriving from the violation of privacy, defamation, or the right to commercial exploitation of their name, their image, their face, the work interpretative or photographic material, or deriving from the use, from the alteration, from the distortion, from the illusory

effect, from the fallacious, fictionalized reproduction or from the composite use of the name, image, face, interpretative work, material photographic.

9. CANCELLATION OF THE COMPETITION

If the Competition cannot take place due to force majeure, the entries will be cancelled, and the entry fee refunded. This decision is without appeal.

10. VALIDITY OF THE REGULATION

These regulations are published in Italian and English. Only the Italian text has official and legal validity. In case of disputes and for any controversy, the Livorno Court will be competent. The application for participation obliges the competitor to accept all the rules contained in this announcement.

11. RULES OF BEHAVIOR

In relation to the risks connected to the theatrical spaces of the Goldoni Theatre, as well as to the covid-19 emergency procedures, the participant declares to have read and accepted the documents that can be downloaded from the site <https://www.goldoniteatro.it/area-tecnica/> Nos. 6-7-10 and 15. In particular, document no.15 must be signed at the time of access to the theatre.

12. PERSONAL DATA REGULATION

The participant authorizes the Fondazione Goldoni to process their personal data in order to register for the International Competition Voci Mascagnane and for all the administrative and advertising activities that the Fondazione Goldoni intends to promote. For the purposes of the GDPR in force in all the countries of the European Union from 25/5/2018, the participant can at any time request access to their data, modification and / or cancellation of the same.